



Presents

The
Holiday
Buying Guide

*12 outstanding watches
to tempt you this season*

2015



WELCOME TO

The 12 Watches of Christmas

We don't know about you, but we rarely have a use in our lives for turtledoves, partridges or French hens. At Time+Tide, we're less about the poultry and more about the watches. So, with that in mind, we've dispensed with tradition and rewritten the 12 Days of Christmas. We bring you, as an alternative, 12 timepieces, perfectly suited to the festive season. From dress to diver, we have your holiday horology sorted.

So if you're looking for some inspiration for yourself or the significant watch lover in your life, read on. We've done the research for you, too. All watches in this publication are in stock and currently available – you'll find stockiest details in the appendix, or on the brand websites provided. But don't delay too much – with only a few sleeps until Christmas, time is running out.

*On behalf of everyone at Time+Tide,
we wish you a safe and happy holiday.*





The Bulgari Octo Solotempo

*Possessing undeniable good looks,
a prestigious design pedigree
and backed up with some serious
horological credibility, the Octo is a
shining eight-sided star in Bulgari's
burgeoning watch line-up.*



You never know what you're going to get when a jewellery brand starts expanding their watch collections. Too often it results in a commercially driven push into another product category.

This is not the case with Bulgari. The Italian jewellery house has been making watches since 1975, and the Octo is one of their most distinctive designs. The Octo was the brainchild of legendary watch designer Gerald Genta, and it was originally the mainstay watch of Genta's own brand, which was acquired by Bulgari in 1999. Anyone with a passing familiarity with Genta's other iconic designs (such as the Audemars Piguet Royal Oak and the Patek Philippe Nautilus) will see similarities in the multifaceted, octagonal case design. It's a very bold watch, but one that was always overshadowed by Genta's more famous designs. It's good to see it get a fresh lease of life under the Bulgari name.

The latest addition to the Octo line-up is this blue-dialed beauty. The angular, multifaceted 38mm case and beautiful integrated bracelet remain unchanged, as does the in-house BVL-191 movement. What's new is the sapphire blue dial. Depending on the light it appears either jet black or bright blue. It's the perfect choice for a watch that is already full of the dramatic play of light and shape, and a slightly more character-ful alternative to the gloss black or white dials that are currently available.

RRP A\$9,450
BULGARI.COM



Image credit : Kristian Dowling



The Hublot Big Bang Unico Magic Gold

Understanding the philosophy of fusion is key to understanding Hublot. And nowhere is fusion more evident than in their proprietary Magic Gold – a high tech alloy of gold and ceramic.



Image credit : Kristian Dowling



Hublot's first Big Bang model celebrated its 10th birthday in 2015, and the occasion marks a significant coming of age; the watch that was the *enfant terrible* of the industry in 2005 has grown up.

The distinctive 'porthole' case design is unchanged, as is the continuous pairing of incongruous materials as part of the brand's key philosophy of the 'Art of fusion'. But over time the designs have gotten more sophisticated, as have the technical developments. The Big Bang Unico Magic Gold is a great example.

The key feature of this big 45mm chronograph is the Magic Gold bezel. Magic Gold is Hublot's proprietary 18-carat gold alloy – a mix of gold and ceramic that's slicker than regular gold, and far less lustrous – meaning it's not overly blingy on the wrist. The material also has some very practical benefits. The ceramic content means that Magic Gold is highly scratch resistant, with a

hardness of around 1000 vickers. Tough and scratch resistant are exactly what you want in a watch bezel, a high impact area prone to accidental scrapes and knocks.

The Unico movement powering the timepiece is further proof of Hublot's technical advancement. The in-house column wheel flyback chronograph movement is the result of four years of research and development. It's an important achievement for the brand, and they've shown it off to full effect with a skeletonised dial and display caseback.

RRP A\$28,700
HUBLOT.COM



Image credit : Jason Reekie



The Montblanc 1858

The latest addition to Montblanc's smart and sophisticated line-up is the heritage-inspired 1958 collection. Taking design cues from pilot's watches of yesteryear, the brand are flying right, with another surefire hit on their hands.



Montblanc's 1858 collection is based on timepieces produced in the 1930s by Minerva, which they acquired in 2006. The key words here are *rugged* and *charm*.

Pride of place in the 1858 collection goes to a masculine 44mm mono-pusher, cased in red gold and powered by the mesmerisingly beautiful MB M16.29. Produced in a very limited run of 100 pieces, we wouldn't be at all surprised if this one's already sold out.

The mainstay of the new collection, however, is a hand-wound time only piece called the Small Second. With its spartan black dial, luminous Arabic numerals, cathedral-style hands, titular small seconds and vintage Montblanc logo this watch looks like it's straight out of the 1930s. Also sized at 44mm, the Small Second is powered by a slower beat Unitas based movement famed for its robustness and reliability.

The regular production steel piece is well priced at \$4,500, and for a small premium there's also a limited edition version with vintage-look lume and a saddle-stitched alligator strap.

With their simple tool-watch, wartime-era aesthetic and sturdy construction, none of the Montblanc 1858 collection would look out of place on the wrist of someone scaling the brand's eponymous peak. But we won't hold it against you if you stick to wearing yours at work.

RRP A\$4,500
MONTBLANC.COM



Image credit : Jason Reekie



The Omega Seamaster 300 Master Co-Axial

The Seamaster 300 Master Co-Axial is a close to perfect everyday watch and a future classic that takes the best of Omega's past and packs it full of their latest technology.



Last year Omega answered the prayers of their most loyal fans, re-releasing the Seamaster 300, a beloved vintage model, and one of the all-time great dive watches.

The Seamaster 300 hasn't been seen in catalogues for the last 45 years, and it was past due for a comeback. For this first version Omega smartly decided against cherry-picking the most popular elements from all of their vintage 300 models, instead opting to faithfully reproduce the first Seamaster 300 released in 1957.

When you first see the watch on a screen it looks like it is a 1:1 reissue of the original. Screens and specifications are one thing, but they don't adequately prepare you for reality. When you first hold the Seamaster 300 Master Co-Axial you're immediately aware that this isn't a straight vintage reissue. It's shinier than you'd expect. The polished case elements, ceramic bezel and mirror finish on the hands gives it a definite new watch vibe,

but it's the dial and bezel that steal the show. Omega have managed to make a very technical execution appear simple and uncluttered, adding in just enough vintage elements without being heavy-handed.

If the exterior of the Seamaster 300 is all about the past, the interior is all about the future. Flip it over and you can't help but notice the gleaming Calibre 8400. These new Master Co-Axial movements are among the most technically impressive high-volume production movements in the game. Omega knows this and they're not going to conceal it from adoring eyes behind a steel caseback.

RRP A\$7,600
OMEGAWATCHES.COM





Image credit : James Geer



The Rolex Yacht-Master Reference 116655

The new Everose Yacht-Master was one of the biggest hits of 2015.

Far from a fad, its appeal is only intensifying as time goes by and the innovations introduced begin to sink in.



The Yacht-Master is Rolex's view on the perfect luxury lifestyle watch. First introduced in 1992, it's one of the rarer Rolex lines, because the proposition of the watch is very specialised.

The ideal Yacht-Master customer is literally someone who owns a yacht. Someone who is active but doesn't necessarily get their hands dirty with fouled rigging. A person who is just as likely to need to suddenly don a dinner jacket as dive into the ocean. For this rare breed of individual the Submariner is a little too functional and the Datejust not quite robust enough.

As a result, the Yacht-Master has been perennially stuck between the two worlds of form and function and has never really seemed comfortable in its own skin. The 116655 is set to change this.

Cased for the first time in 18ct Everose gold, what you really notice about this case design is how much more refined it is when compared

to that of the Submariner or GMT. Even though both are 40mm, the softer lines and gentler curves of the Yacht-Master make it a very different watch.

The matte black Cerachrom bezel is brand new, as is the Oysterflex bracelet. These subtle but significant inclusions and additions make the 116655 the most pointedly 'on-trend' Rolex produced in modern times and the Big Crown has nailed the brief in a big way.

RRP A\$31,600
ROLEX.COM





Image credit : Jason Reekie



The TAG Heuer Monaco Calibre 11

*2015 saw TAG Heuer
release the bold Heuer 01,
the smart Carrera Connected
and a faithful re-edition
of one of the most iconic watches
ever made – the Monaco.*



Heuer made a lot of cool watches, but none cooler than the Heuer Monaco. Instantly recognisable with its square case, and powered by the legendary Calibre 11, there's no doubting the Monaco's cred.

The frosting on the ice-cool cake is Steve McQueen. The King of Cool wore one in the 1971 film *Le Mans*, ensuring that the Monaco entered the pantheon of totemic objects that have come to symbolise the icon for manly men everywhere. The 2015 version is an impressively faithful reissue of the 1969 original.

The most obvious feature of the watch is its case, and TAG Heuer haven't messed with it too much. The slightly cushioned flanks, brushed finishes and short lugs are all still very much in evidence, as is the left-hand winding crown that's the tell-tale sign of the Calibre 11.

This movement is one of the first automatic chronographs developed, and hugely important to the brand's legacy – so it's the only choice for this watch.

The Monaco's dial clearly demonstrates the care TAG Heuer have gone to in getting this watch right. Sure it's that classic, beautiful matte blue with vintage Heuer logo and popping details in go-faster red. But it's the horizontal, faceted indices that really stand out, and capture the retro spirit of the original. It all adds up to a watch that makes you a little cooler for wearing it.

RRP A\$7,500
TAGHEUER.COM





Image credit : Jason Reekie



The Tudor Pelagos

*The Tudor Pelagos was judged
the best sports watch of 2015
thanks to its finely finished
titanium case, brand new in-house
movement, beautiful blue dial...
And did we mention the price?*



Tudor's mighty Pelagos isn't a new model, but 2015 saw the sophisticated diver receive major cosmetic and technical upgrades. The result? One of the best watches currently on the market. Period.

And don't just take our word for it, The Pelagos recently won the prestigious 'Best Sports Watch' award at this years Grand Prix d'Horlogerie de Genève (GPHG).

the surface. Tudor have added the model name, and two lines indicating COSC certification – which, of course, signals the other big change.

The most obvious – and most anticipated – change to the Pelagos was the blue makeover, although what did surprise was the particular shade. Most blue divers veer, appropriately enough, towards fairly serious navy tones. The Pelagos chose a different path, plunging right into the bright blue of the Aegean and emerging with new life.

The hottest news is that the Pelagos is now powered by the MT5612, Tudor's first ever in-house movement. which features a silicone hairspring, 70 hours of power reserve and Chronometre certification. While it might sound like hyperbole, it truly is a game changer for the brand. Even when they use ETA movements they offer a great cost to quality ratio, but add this new movement to the mix and Tudor becomes very hard to beat.

The summery energy of this new, blue Pelagos is infectious. Aside from the fresh coat of paint it's mostly the same watch we know and love, though the additional dial text hints at something new beneath

RRP A\$5,250
TUDORWATCH.COM



Image credit : Kristian Dowling

The A. Lange & Söhne Lange 1

With its distinct and geometrically harmonious dial it was unlike anything else available at the time. In the subsequent years the Lange 1 came to define the German brand's pure aesthetic and impeccable technical pedigree.

Given the resolutely contemporary look of the watch, it's surprising to learn that the original inspiration for it spans back to 1841, when Ferdinand A. Lange completed a digital five minute clock for the Semper Opera House in Dresden. This historic clock inspired the Lange 1's distinctive large date complication.

The Lange 1 (pictured here in platinum) had a major upgrade in 2015 – not that you'd know from glancing at the stunning rhodium dial, which remains largely unchanged. The movement is a different story – Lange have used a completely new calibre, boasting numerous improved features. For example the large date now changes instantaneously at midnight, and when the power reserve runs down,

the seconds hand will automatically stop at zero – allowing for greater accuracy when resetting the time. Lange have also added an improved escapement with an in-house hairspring. All small changes, but they add up.

That the brand decided to significantly improve a key model in their collection, because they felt it could be better, speaks of the values of excellence and quality that define A. Lange & Söhne.

RRP A\$56,300
ALANGE-SOEHNE.COM





The Bell & Ross BR 126 Carbon Orange

The BR 126 Carbon Orange is a well-judged watch from Bell & Ross, offering a balance of classy and quirky, subtle and colourful, old and new.

Well before Bell & Ross became synonymous with bold squares, they were all about clean, simple, highly readable watches of a much more conventional shape. The BR 126 was a welcome return to round when it debuted as part of their 'Vintage' collection in 2010. Since then, Bell & Ross have used it as the base for a number of limited edition pieces. The latest is the BR 126 Carbon Orange.

Inspired by the legibility of a plane's on-board instruments, the bold colour scheme certainly makes it an easy watch to read and reference quickly. The colour palette also adds some modernity to the BR 126 line-up, which is heavy on heritage browns and creams. Reasonably sized at 41mm, we particularly like the black NATO strap, with thin

bands of colour at each edge that complement the orange highlights on the hands and dial. So, while the similar Original Black lends itself well to sharp suits, pencil ties and dark Aviators, the Carbon Orange's added personality opens it up to the statement spectacle-wearing, road-cycling crowd.

The BR 126 Carbon Orange is a well-judged watch from Bell & Ross, offering a balance of classy and quirky, subtle and colourful, old and new. And though there's a lot of chronographs on the market at this price point, many will find it a perfect daily-wearer with enough pop to stand out from the pack.

RRP A\$6,650
BELLROSS.COM





The Blancpain Ocean Commitment Bathyscaphe

Ocean Commitment is Blancpain's signature program that aims to raise awareness and help preserve the marine environment, through exhibitions, scientific expeditions and special watches like this Bathyscaphe Flyback Chronograph. This watch doesn't just look good, it does good, too.

When it was announced back in 2014, we thought a mistake had been made on the press release. This handsome blue chronograph couldn't genuinely be cased in ceramic, could it? Surely it was brushed titanium or steel? It wasn't until we held the watch in our hands at Baselworld this year that we appreciated just how amazing this case is. It's what we've since started referring to as 'stealth ceramic' – the grey gives it a metallic look, and the brushed finish completes the illusion.

But get in close and the similarity to metal disappears. The bezel and the angles on the lugs look like Oscar Niemeyer-esque monumental architecture. The crown and chronograph pushers are also in ceramic – but don't go thinking

this is purely for desk divers. The chronograph is a functional diving tool, safely operable at up to 300 metres, with no fiddly unscrewing of pushers required.

What we like most about the watch is how well the dial works with the rest of the watch. It's hard to capture, but the combination of grey case and blue dial is magical, giving the Ocean Commitment edition a personality distinct from any other watch in the Bathyscaphe range.

RRP A\$25,150
BLANCPAIN.COM





The Franck Muller Vanguard

The distinctive curvex case, in black PVD-treated titanium with crimson highlights makes this watch feel more dystopian than deco. Or, to be Franck, it's the dark knight of the range.

From the moment we first glimpsed the Vanguard, we knew we had to get a closer look. Here was a Franck Muller unlike any we'd encountered before: lightweight and sporty, but still dominated by bold curves.

The distinctive curvex case, in black PVD-treated titanium with crimson highlights makes this watch feel more dystopian than deco. Or, to be Franck, it's the dark knight of the range. One of the best things about it is the broad, curved crystal, which opens up the dial, allowing you to read it quickly, and inspect the detail closely. And it certainly holds up to scrutiny with its hand-finished applied Arabic numerals detailed in red, which makes them stand out against the dark, brushed dial.

We also love the case profile. The middle section and crown are finished in vivid red, which looks cool against the matte black of the rest of the watch. The strap, a mix of leather and rubber, is seamlessly integrated into the case thanks to hidden screws, and the deployant clasp neatly echoes the case shape.

The Vanguard collection is a refreshingly contemporary take on Franck Muller's classic design, and this particular reference stands out. The combination of colours and the technical finishes make it a sporty, stealthy, almost sinister timepiece – and we mean that in the best way possible way.

RRP A\$12,200
FRANCKMULLER.COM





The Jaeger-LeCoultre Geophysic True Second

The first thing you notice is that the second hand lacks the smooth sweep that's the hallmark of a mechanical movement. This one jumps, in assured, single-second increments just like a quartz watch.

Jaeger-LeCoultre is renowned for slender and refined timepieces, so this year's focus on the utilitarian Geophysic represents a slight – but significant – change of course.

The Geophysic True Second is simple, round, 39.6mm steel watch, with a new, finely grained dial, baton hands and long, mirror-finished hour markers, small lume plots and a date at three. Many people would be happy enough with this well-finished, clean and versatile watch as is – but this watch has a little something extra to separate it from the pack. In this instance, that something extra is the second hand.

The first thing you notice is that it lacks the smooth sweep that's the hallmark of a mechanical movement, instead it jumps in assured, single-second increments

just like a quartz watch. But turn it over and batteries are clearly not included. Rather, you'll find yourself staring down the beautifully finished barrel of the Calibre 770.

This movement highlights everything that's great about modern JLC – in-house, impressively finished and highly technical, packed with technical innovations and user-friendly features. But at the heart of this movement is the True Second function – that gives the watch its telltale tick.

The Geophysic speaks to the quiet confidence and technical capacity that defines JLC, and neatly ties in the brand's prestigious history.

RRP A\$11,800
JAEGER-LECOULTRE.COM





Australian
Distributors

A. LANGE & SÖHNE

Watches of Switzerland
294 Collins Street,
Melbourne VIC 3000
+61 3 9663 3008

Watches of Switzerland
199 George Street,
Sydney NSW 2000
+61 2 9251 0088

Watches of Switzerland
38 King Street,
Perth WA 6000
+61 8 9322 8800

BELL & ROSS

8th Avenue Watch Co.
Emporium Melbourne
287 Lonsdale Street,
Melbourne VIC 3000
+61 3 9639 6175

Bell & Ross Boutique
The Block Arcade
Shop 23, 282 Collins Street,
Melbourne VIC 3000
+61 3 9650 7421

Gregory Jewellers
3/67 Castlereagh St,
Sydney NSW 2000
+61 2 9233 3510

Gregory Jewellers
Westfield Bondi Junction,
500 Oxford Street,
Bondi Junction NSW 2022
+61 2 9389 8822

Hardy Brothers
60 Castlereagh Street,
Sydney NSW 2000
+61 2 8262 3100

Hardy Brothers
345 Victoria Avenue
Chatswood NSW 2067
+61 2 8423 2800

Hardy Brothers
47 King St
Perth WA 6000
+61 8 6318 1000

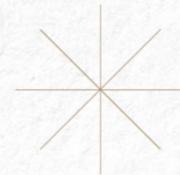
Wallace Bishop
117 Queen Street,
Brisbane QLD 4000
+61 7 3625 8100

BLANCPAIN

Monards Collins –
Shop 7, 101 Collins Street,
Melbourne VIC 3000
+61 3 9650 9288
info@monards.com.au

Monards Crown
Shop 15, Crown Tower,
8 Whiteman Street,
Southbank VIC 3006
+61 3 9690 2566
crown@monards.com.au

Shum's Watches & Jewellery
419 Sussex Street,
Sydney NSW 2000
+61 2 9211 1887
admin@shumswatches.com



Swiss Concept
90 Pitt Street,
Sydney NSW 2000
+61 2 9221 6288
info@swissconcept.com.au

BULGARI

For retailers and stockists
in your area please visit :
bulgari.com

FRANCK MULLER

119 Collins Street,
Melbourne VIC 3000
+61 3 9650 0288

Shop 5, 147 King Street,
Sydney NSW 2000
+61 2 9230 0188

HUBLOT

Monards Collins –
Shop 7, 101 Collins Street,
Melbourne VIC 3000
+61 3 9650 9288
info@monards.com.au

Monards Crown
Shop 15, Crown Tower,
8 Whiteman Street,
Southbank VIC 3006
+61 3 9690 2566
crown@monards.com.au

The Hour Glass
252 Collins Street,
Melbourne VIC 3000
+61 3 9650 6988

J Farren-Price
Shop 2, St. James Centre,
80 Castlereagh Street,
Sydney NSW 2000
+61 2 9231 3299

Swiss Concept
90 Pitt Street,
Sydney NSW 2000
+61 2 9221 6288
info@swissconcept.com.au

The Hour Glass
142 King Street,
Sydney, NSW 2000
+61 2 9221 2288

Watches of Switzerland
199 George Street,
Sydney NSW 2000
+61 2 9251 0088

Watches of Switzerland
38 King Street,
Perth, WA 6000
+61 8 9322 8800

The Hour Glass
Shop 3, 171 Edward Street,
Brisbane QLD 4000
+61 7 3221 9133

JR Watch Co.,
Brisbane International Airport
Departures Retail Precinct
Airport Drive,
Eagle Farm QLD 4009
+61 7 3860 1300

JAEGER-LECOULTRE

For retailers and stockists
in your area please visit :
jaeger-lecoultre.com

MONTBLANC

For retailers and stockists
in your area please call :
1300 364 810

OMEGA

For retailers and stockists
in your area please visit :
omegawatches.com

ROLEX

For retailers and stockists
in your area please visit :
rolex.com

TAG HEUER

For retailers and stockists
in your area please call :
1800 809 915

TUDOR

For retailers and stockists
in your area please visit :
tudorwatch.com



TIME  TIDE

Happy Holidays

TIMEANDTIDEWATCHES.COM